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1.1 INTRODUCTION

A home may be beautiful, having a perfect combination of different art elements and accessories. Other than, basic principles of interiors, accessories are essential for taking the design to the next level. It adds beauty, style, and warmth to various interior spaces of the house. A simple and monotonous place can be changed into a stylish and aesthetically modern place with the use of the right accessories. Accessories usually reflect the interest,

sensitivity, style, and personality of the occupants. Some of the accessories will have specific functions, others will be purely decorative. The functional accessories include clocks, ashtrays, lamps, etc. whereas, decorative accessories include pictures, mirrors, sculptures, flower arrangements, etc. Functional accessories must be useful. In all cases, the accessories should follow the theme of the room and must contribute towards the overall harmony with the surroundings and pleasing to the eyes. Thus, accessories have a very important role to play in interior decoration.

1.2 REASONS TO ACCESSORIZE INTERIORS

- i. **To add an element of style:** Adding accessories to your interiors gives it a splash of style and trend. Identifying the latest accessories keeps you up with what's dominating the market. The interior design world is getting more and more creative and innovative. Therefore, with the latest design style trends shaping customer choices, selecting the right accessories is important. Some great ideas to add style to any space include adding art pieces, woven rugs, designer lamps, vases, or textured curtains in new colours.
- ii. **To transform the available space magically:** Accessories have the power to transform any space. A basic room, including your home office, can be converted into a trendy space by adding the perfect accessories. These accessories bring much-needed style relief and will take your design project to the next level. Accessories help make the space come alive. Adding accessories imparts a distinct character to any room and brightens it up.
- iii. **To express the personality of occupants:** Accessories add a touch of glamour and personality of persons living in that area. It is like a blank canvas, and you can select something that represents your style. Good accessories for interior design reflect your choices and shape the vibe of any space. One can use eye-catching accessories and natural elements that can become a point of visual interest. The types of accessories you choose will depend on your personality. Multiple options are available for different personalities, and you can showcase your personal choices with the perfect accessories.
- iv. **To create harmony with other art elements:** Accessories in interiors may help to synchronize and balance the other elements in a room. A stylish rug with a simple centre table makes a perfect combination and creates harmony and balance in the overall view of the room.
- v. **To make interiors royal and elegant:** Accessories can provide a royal and elegant look to the interiors. Selecting appropriate pieces gives that sleekness and elegance to a particular place. Accessories can transform any monotonous space into a meaningful and elegant interior. Candles stands, lamps and paintings are wonderful ways of adding this royalism

1.3 TYPES OF ACCESSORIES

Accessories classification is essential with a view to assigning them their purpose and utility and planning their appropriate place in any interior design. This makes designing less tedious and more economical on time and effort.

1. Functional Accessories

- These are meant for utility.

- Their importance lies in their working properly and adding convenience to a room.
- These usually have a minimalist design. e.g., ashtrays, books, clocks, mirrors, lamps, etc. Racks, drapery rods, etc.

Functional accessories must serve the purpose for which they are used. For example, Lamps should provide proper light where it is required, and similarly, clocks must tell the accurate time and be easy to see. At the same time, various elements of art i.e., line shape, colour, and texture should be harmonized with the theme of the room.

In the functional category, accessories should first of all be useful. Lamps should provide adequate light and be placed where it is needed. Clocks should keep an accurate time. Bookshelves should have a flap under the books to ensure steadiness or have a base heavy enough and large enough to support them. Screens should be high enough and substantial enough to hide what they are supposed to hide. Ashtrays should be large enough to hold an accumulation of ashes. They should be heavy enough not to tip over. The material of the ashtrays should be easy to clean by washing.

2. Decorative Accessories

- These are meant for ornamentation.
- They are important overall aesthetics of a room.
- These can be more ornate or complex in design. e.g. Pictures, sculptures, statues, flower arrangements, decorative pots, etc. Decorative accessories generally provide no other value than the pleasure derived from looking at them. They are more appealing if these pieces represent the interests of the family, for example, family photographs.

Non-functional accessories In the case of accessories, almost any selection, combination, and arrangement is acceptable as long as it is pleasing to the eye.

In all cases, line, shape, colour, and texture should harmonize with the theme of the room. In selecting non-functional accessories (Decorative accessories), a room is often more appealing, if these pieces represent the interest of the family, otherwise the effects may seem forced and interest may be considerably lessened.

1.3.1 Functional Accessories

A large variety of functional accessories are used in the homes. Some of them are discussed here.

- Mirrors:** Mirrors are the best interior decorating accessory without which decoration of a place is incomplete and dull. Interior mirrors are beautiful, and elegant and effortlessly change the appearance of the home. Mirrors have been used in decoration for well over three thousand years. The mirror of the ancient Egyptians, Greeks, and Romans was a thin disc of metal, usually bronze, slightly convex and polished on one side for viewing. In hand mirrors, the reverse side was often engraved with line drawings, usually of mythological characters. Many of these metal mirrors, can still be seen in museums.

Mirrors work magic, as there are endless ways of decorating the rooms with mirrors. When a room is too long

and narrow, it can be widened by covering one of the long walls with a mirror. If a dressing room is tiny, hanging big mirrors on adjacent walls can get a double space. To get more mileage out of the candlelight in a dining room, placing the candles against a mirror will get twice the candle power. The use of a mirror on a blank wall facing a landscape or scenery would bring this visual beauty into the interior of a room in a fascinating way. Over the fireplace, a mirror panel to the ceiling is highly decorative. A blank wall can be embellished with any size decorative mirror for an attractive appearance and add a touch of difference. Thus a mirror can be used in several ways to brighten up any space or decoration.

- ii. **Clocks:** Clocks are also considered functional accessories. Clocks have been a necessity from time immemorial and served as an indicator of the advancement in technology. The earliest measurement of time was done by the sundial. Then came the hourglass followed by the invention of the pendulum. The early pendulum required a tall case, and now also we enhance our homes with 'grandfather' clocks. These clocks are available in different styles ranging from elaborate period cases of heirloom quality to modern sculptures of Plexiglas. Thus a large variety of clocks are available to add beauty to a room, besides serving a function of indicating the passage of time.

Mantel and wall clocks are generally intriguing in shape and materials. The period pieces serve as decoration as well as functional aspects.

- iii. **Books:** Books add warmth and character to a room and give a lived-in look and feel. In any room of any style, bookshelves, and bookcases can serve as centres of interest. Whether the home library is small or big, one can always find ideas for adapting it to one's needs and decor. The combination of books and other objects thoughtfully arranged can be the focal point of a decorative scheme.

Books can be used anywhere in a home. A desk and bookshelves make a natural combination, particularly if the desk is for study or for a home office for obtaining reference books immediately. One good idea is to angle the desk out from the wall and to place the shelves on the wall next to it. Another way is to place the desk against the wall, flanking it with ceiling-to-floor bookcases and cabinets that hide files and home records. The walls in a dining room can also become a combination library and display area for fine china. A study room is the natural place for the books along with a pleasant, comfortable place to sit with good lighting.

- iv. **Screen:** A screen should be decorative, should suit its surroundings, and should be large enough to be useful. A carpenter can make a wooden frame for the screen and cover the centre with matting, reed, bamboo, fabric, plywood, etc.
- v. **Special Collections:** Make your collection a vital part of your décor, arrange it attractively, and give yourself the pleasure of displaying it. Collections should be displayed in an organized, significant fashion adding to the appearance of the room not distracting it. If the collection is inherently beautiful it can serve as the centre of interest in a room. Be sure that the collection harmonizes with both colour and form of the room background.
- vi. **Baskets:** Baskets are an inexpensive accessory that can be placed in many places with extra advantages. Often of wood tone, they serve as colour neutrals, blending well with wood in any room. Occasionally they come in

bright colours to be used as accents. As one of the traditional objects, they have now become so popular that almost every city in the country has shops that sell baskets. Departmental stores, gift shops, and florist shops often have special basket sections, with different styles, shapes, sizes, and weaves to meet everyone's needs. Baskets are useful and flexible accessories for every room in the house and outdoors as well. They provide both storage and beauty. Baskets can be made from the slimmest of twigs, thin strips of wood and bamboo, or any other flexible material woven together. They range in size from small serving pieces to enormous storage trunks or carrier baskets. Depending on the type of weave, baskets can go well in classic, country, or contemporary rooms. Thus, baskets can create a variety or produce a delicate effect, besides being useful.

- vii. Lamps:** Lamps are generally used to provide task lighting which is required in homes for many specific purposes. They should create light where it is needed. Each room needs general and specific lighting. General lighting illuminates the whole room. In most cases, every seating area in a conversation grouping needs a light source of some kind. Lighting for specific activities such as reading, working, and studying is also necessary. If the lighting is not built in, it must be provided by lamps. Today, lamps are made to fit any mood or special needs, and they come in several sizes and shapes. Types of lamps include table lamps, wall lamps, theme lamps, and high-intensity lamps with a direct beam. Decorative lamps have unlimited varieties. Lampshaving an urn shape area common decorative item in homes. It has a string hanging on the lamp to open the bulb.
- viii. Indoor Plants:** As home accessories, plants can give a fresh look to any interior. This is particularly true in the summertime, when the greenery of the plants, and their colorful flowers can give any area a gardenlike look and a feeling of coolness. Plants are inexpensive items when compared to many other accessories. One can also choose those plants that require little care, to avoid unnecessary trouble in maintaining them. It is not necessary to change the plants after a short period. Many houseplants thrive for many years. A professional attitude toward beauty as a display must be developed by the person who wants to use plants effectively in the home. Plants are more than mere ornaments. As living things, they have needs that must be fulfilled to keep them healthy. Choosing the right plants for the right places, and caring for them with intelligence is very important. When a plant takes a useful, everyday part in decorating, both the plant and room are enhanced.

Functions of indoor plants:

- Plants perform many functions:
- Give a welcome view to any window.
- Plants replace heavy curtains, providing privacy and filtering light.
- They serve as room dividers.
- They provide pattern, texture, and colour
- They offer year-round greenery.
- They enhance doorways and walls.

- They purify the air.

The kitchen becomes a happier place to work in when there are plants, and an entrance hall becomes more inviting when decorated with growing flowers or greenery. Thus no place in a home cannot contain green plants. These plants can be placed either singly or in groups. Large plants, however, especially tall ones, can stand alone quite successfully.

Planters and Bonsai: Add a touch of nature and refresh any room's looks with planters and small trees. These are a great way to liven up the space and make it look visually appealing. You can select from various indoor plants, and if you have a green thumb, you can go for beautiful bonsai trees.

These can be placed in the room strategically to contribute to the overall aesthetics and make the place look homely and warm.

1.3.2 Decorative Accessories

- Murals:** A mural is a painting or a decorative surface applied to a wall. They have been in common use since the late 19th century. Murals can be used on walls for colour, glamour, and excitement. They are like exclamation points to be used when one has something important to say. They create an intense decorating effect, as large in size, with bold colours and dramatic designs. Murals are not for the timid because no other decorating accessory can express so much value for the taste, flair, and creativity one invests in selection and display. One may choose to splash bright colours in bold abstract forms across a dining room wall or paint an imaginative tree, complete with birds and butterflies, on a bedroom wall and make it obvious that one is approaching decorating with vigour and a light heart. Murals should be chosen with as much care as wall paint or a painting because they are the surfaces to be applied on the walls.

Murals can be devised from almost anything, as long as they are large and effective-accessories may be placed on a painted wall with adhesive or attached mural-size posters, prints, or Photostats. Choose a mural that complements the room's style.

- Artifacts:** The imaginative skill of the craftsmen of India is limitless. With their expertise and skill, they continue to produce priceless artifacts that helped to preserve a heritage and tradition dating back many thousands of years. The various handicrafts - whether metalware, pottery, mats, or woodwork are generally made to serve a need in the daily lives of the people. At the same time, they provide them with an opportunity for artistic self-expression. Decorative artifacts may reflect your creativity and amaze friends and guests by complementing your home furnishing.
- Pictures and wall Hangings:** Pictures are the most important decorative accessories. Pictures reveal the stage of aesthetic development of their owners more clearly than any other articles of furnishing. A good picture should stimulate the imagination in such a way that the observer is permitted to share an artist's mood and see the inner meaning of the subject he interpreted. What a picture has to say depends both upon what the artist has put down and the personality and understanding of the observer.

Pictures make their appeal in various ways-form, colour, patterns, and subjects - each has the power to stir the imagination. A good picture is an interpretation rather than a literal representation of a subject. In selecting a picture, one's first concern should be for the individuality. The medium used in the pictures may be oil painting, water painting, sketching, etc. Subject matter is of great consideration while selecting pictures, it depends upon the place where to keep or hang the picture.

- If the picture is to be placed in the dining room, it must have pictures of fruits, vegetables, etc.
- If the picture is to be placed in the children's room, it can have animals, birds, cartoon characters, etc.
- In the master bedroom, it should be of one's taste and interest.
- In the drawingroom, pictures should be of general interest e.g. landscapes, flowers, portraits, etc.

The frames of the pictures should match with colour and texture of the picture. It should not look more important or attractive than the picture. Pictures should be hung in proportion to the pieces of furniture so that these are seen as a unit. Colour, is the quality most universally enjoyed in pictures. Quiet, gay, restful, and stimulating colours make their special appeal to the individual. When the theme of a picture is interpreted, it adds character to the other elements like line, form, or pattern. The pattern of the dark shapes is beautiful against the lighter background tones.

- iv. **Oil Paintings:** Oil paintings are usually made on canvas. Oil paints are made from pigments of mineral or vegetable matter which are well ground and mixed with fine oil. Naturally, oil paintings are more durable than watercolours. Most of the painting, exclusive of fresco, is done with oil paint because of its permanence and flexibility. It dries slowly; therefore it is the best medium for subjects that require consideration. The painter has time to analyze his work, and, if he is not pleased, he can scrape off the paint in part or his entire picture. Even if the paint is dry he can remove it with paint remover. He can then repaint the picture until he is satisfied with it.
- v. **Water-Colour Painting:** A good water-colour painting is usually highly subjective and requires a very different approach from oil painting. Emotional intensity is necessary for painting in watercolours. The artist has to work at top speed because otherwise the paint dries so quickly and may interfere with his plans.

Different artists handle watercolours differently, however, some use wet paper and some dry. All water-colour paintings should be spontaneous and fresh. One charm of watercolour painting is that the accidental effects often are better than those that are planned.

- vi. **Family Photographs:** These can be valued and treasured accents in any home. Snapshots can be composed in collages and placed in one frame. Casual snapshots are best used in informal rooms. Formal portraits are perfect in any room of the house. Assorted framed pictures can be grouped in a wall arrangement, or placed on tables or in bookcases.

Photographs are evergreen and stay for a long time and will be loved by future generations, everyone has their way of expressing love towards their family and a good **family picture** is worth a billion words.

- vii. **Pottery:** Pottery items can be used as flower pots if they are simple but if the design is stylish with different patterns then these can be decorated as such in a showcase or corner table. Glass pots and crystal pots are also available in attractive designs and shapes with stylish finish but these are to be handled very carefully as there may be chances of damage.

Ceramic flower pots are very eye-catching. There is a wide variety that can be spotted in markets, local plant nurseries, and shops specializing in interior decorations. These glazed pots are available in an array of sizes suitable to one's home.

- viii. **Aquarium:** Fish in the aquarium is a good thing because of the decorative value of the colours and patterns, as well as their graceful movements. They are equally effective indoors and outdoors. They can be kept in living rooms, entrance halls, or children's rooms.
- ix. **Textile Hangings:** These may be phulkaries, patchwork, or embroidered hangings. They give a formal, interesting, or traditional touch. If a huge textile hanging is to be hung, it should be hung where a larger piece of furniture is placed.

1.4 ACCESSORIES SELECTION AND ARRANGEMENT

- i. Accessories should be placed at important points in the room so that the eye is led to a focal point of interest. By choosing the same colours or shapes, the decorator can use the accessories to create unity in a room.
- ii. Placement of accessories should be according to the furniture or the furniture groupings.
- iii. While placing small objects, either on a wall or a table, try to arrange them in groups or clusters, and not in rows this will look more interesting.
- iv. Accessories need to be placed with space between individual items so that they can be enjoyed separately while still forming part of a unit.
- v. Groups of accessories are more interesting if the shapes and the heights are varied. Too many items of one shape may seem monotonous. However, if accessories are grouped, each must have something in common with the next. It may be the size, shape, material, or colour.
- vi. Accessories that are figured or decorated can be enjoyed best if they are placed against a plain background.
- vii. Inexpensive accessories can look very important if they are grouped and displayed well. Irregular-shaped bottles displayed in front of a window on shelves can be more dramatically effective than an expensive painting placed in an obscure part of the room.

1.4.1 Placement of Wall Accessories

To create better-looking walls, one should keep in mind the following points:

- i. **Hang accessories at the right level:** Placing accessories too high on the wall is displeasing because it forces the eye to move upward and in most cases it destroys the unity that should exist between furniture and wall décor.
- ii. **Leave enough space between items:** When objects crowd each other, none of them is shown off to its best advantage. Spacing too far apart, on the other hand, creates displeasing, bare spots on the wall and breaks the unity and flow of the pattern you are trying to create. Allow a moderate amount of space between accessories a little more for larger objects and a little less for smaller ones.
- iii. **Use accessories in keeping with the quality of your other possessions:** If you have a beautiful sofa or a handsome cabinet you are proud to own, make the most of these treasures by choosing suitable companion accessories.
- iv. **Include all the walls in your decorating plan:** Just as furniture should be well distributed around a room for a look of careful balance, so should a grouping of accessories on one wall complemented by some additional “weight” on the other walls. It is good to have one outstanding wall as a focal point for the room.
- v. **Decorate every room in the house:** The visual areas in a small house or apartment seem to increase when there is something to stop and admire at every turn. Particularly important in enhancing the overall appeal of a home are the finishing touches applied to the halls, stairway, foyer, and other areas that are usually neglected.
- vi. **Use just enough accessories to achieve a finished look:** There is no need to clutter up every piece of furniture with small objects like ashtrays, boxes, etc., particularly if the surface itself has a marble, inlaid, or other decorative top. The beauty of emphasizing wall accessories is that they give a room that desirable ‘lived-in’ look.
- vii. **When using smaller objects, link them together with a theme:** Collections of interesting items have a more orderly look than a hodgepodge. Instead of one paperweight, an ashtray, and a figure, try to group three or four different kinds of paperweight. Clusters of small boxes, and candle holders in different shapes and sizes combine attractively.
- viii. **Use three-dimensional accessories:** Pictures are the most important means of bringing warmth, charm, colour, and artistic beauty into the home, but one should not rely on them entirely. Contrast is effective in stepping up the tempo of a decorating scheme. Contrast means using interestingly shaped mirrors, clocks, plaques, etc. that do so much to enliven a room.

1.4.2 Basic Guidelines for Home Accessories

Once one starts arranging accessory pictures to suit personal taste, it becomes an engaging pastime akin to savoring a favorite meal. Soon, the hunt for the perfect bathroom or kitchen accessory becomes a quest. It's essential that the accessories complement rather than overpower the room's aesthetics. They should stand as significant pieces in their own right, adding allure without cluttering the space unnecessarily. Here are some helpful guidelines and ideas to kickstart your journey in using home accessories to express individual creativity and character.

- **Nothing is set in stone:** There is nothing easier to redo or replace than accessories. Don't ever worry about doing things wrong. Nothing is a total disaster. If you bought something you love and absolutely can't find a place to put it, pack it away. In another year, this might be just the piece you can use as you change accessories for another season or family celebration.
- **Consider changing your home accessories often:** Consider changing your accessories regularly. A new season, a holiday, a special family occasion, or a visitor, are all reasons for changing accessories. Doing this regularly keeps a freshness and excitement in your home. As people get a chance to see your favorite possessions in a new spot, they may be more apt to notice something they have overlooked before, or they may think you have bought a new item. You will find that doing this also gives you a new appreciation of your treasures. As you handle them, clean them, and think about where to move them, you will revive good memories and feelings about how and why you obtained this item and why you love it.
- **Keep a storage closet for accessories that are not in use:** By having a place to store unused home decorating accessories, you will be more apt to pick up an unusual piece or buy something you love. Many times people pass up the perfect vase or unusual candy dish because they feel they don't have the place to put it. By rotating home accessories regularly, you know you'll be able to use that perfect piece somewhere at sometime, so go ahead and splurge on that gorgeous holiday candle, wonderful teapot, or special souvenir from your vacation, knowing you have a place to store it until it gets its moment of fame.
- **Decorating with Art Pictures:** You will be surprised at the important role that art pictures play in home decor accessories. Not only do pictures add your personality to the room, but they absorb noise and can help change the illusion of a room's shape if placed in the right places. For example:
 - Horizontal landscape pictures help widen a room;
 - Portrait floral pictures help give the illusion of height; and One large picture reflected through a mirror gives the sensation of additional broader space
- **Creating Art Arrangements:** For maximum effect and to make interesting wall arrangements that can become a dynamic focal point of the room, try to hang smaller pictures in a cluster.

If you hang an even number of smaller prints tightly together in a cluster, this will help balance out a large space and give a window effect in a small space. Remember to hang the prints together tightly to create one unit and one focal point.

For larger pictures, place them in proportion to the furniture. For example, hang a large picture approximately six to nine inches above a sofa or at eye level. Hanging a larger print too high above any piece of furniture can leave both pieces feeling disconnected.

- **Create Illusions with Mirrors:** Since the fourteenth century, mirrors have been decorative and functional objects in homes and public places and a helpful tool for the interior designer. Mirrors are available in almost any size and in frames to fit any décor. Mirrors can:
 - add beauty,
 - multiply space,
 - conceal unattractive structural features,
 - distribute and double light,
 - brighten dark areas, and
 - bring life into an otherwise drab room.

Because of their myriad uses, mirrors have steadily increased in popularity through the years and today play an indispensable role in all styles of interiors. Mirrors are great to help create the illusion of space. By cleverly placing mirrors on an adjacent wall to a picture or something interesting in your room, will reflect the image and add a sense of space. For darker rooms, hang a decorative mirror near a window. The light will then bounce off the mirror into the room portraying more natural much-needed light back into the area. To give the illusion of depth in a room paint one of your walls in a darker contrasting color to your other walls. Then hang a mirror on that darker wall. This instantly gives an additional sense of depth to the dimensions of the room.

- **Lighten up with Light Fixtures:** Light fittings are one of the most important elements of home decor accessories as they set the ambiance of the room. By using different types of lighting you can create different moods on different areas of the room, at different times of the day.

For example:-

- Accent lighting such as a spotlight is used to emphasize wall paintings, ornaments, or other interesting areas in a room;
- Soft lighting used by small wall light fittings or table lamps helps create a gentle romantic mood;

General lighting such as ceiling center light, strip light, or bright wall lamps are used for everyday purposes. Use a dimmer switch to create different moods with your lighting

- **Adding Color with Flowers and Plants:** Fresh flowers are always a wonderful accessory in a home. They are easy to blend in with any room's accent and you can sway and change the color, type of flower, and position at any time. They are such an easy and adaptable accessory to have. If you are allergic to flowers, try silk flowers

instead - sometimes it is hard to distinguish between real flowers and silk ones. Of all the accessories making up the final touches of a residence or commercial space, almost nothing can duplicate the effect of fresh flowers. A bouquet of live foliage and flowers greatly enhances a room, adding a special warmth and appeal. The extra effort that fresh arrangements require reflects the personal taste of the occupants. Whatever the season, flowers and foliage of some type are available. With a little imagination, they can be arranged and displayed in a way that adds great interest and beauty to an interior space. The flower container contributes to the total success of the arrangement and generally works best when the texture, pattern, and size are complementary. Glass, metal, porcelain, pottery, and baskets are often used because they can be effectively combined with traditional or modern furnishings.

- **Grouping Accessories:** Grouping items in an artistic arrangement can be an effective means of creating an interesting display in the room. By themselves small things may be insignificant, but through skillful arrangement even the simplest items can take on special meaning. When grouping small objects, keep in mind that they are seen against a background of walls and furniture, which can be considered part of the arrangement. Be aware of the relationship of the items to each other. Perhaps a grouping of round objects of varying sizes is pleasing, but adding a rectangle can provide a different perspective. In an arrangement with three elements - a horizontal piece, a higher intermediate piece, and a tall vertical piece - the eye moves from the low horizontal to the high vertical, providing a sense of transition. This rhythm is seen in nature when the eye observes the earth, flowering plants, and towering trees. A common color subtly running through each element can add unity to an arrangement; varying colors and textures can create a sense of interest and variety.
- **Do Experiment with accessories:** This can help create the desired outcome. Items for functional or decorative use in all areas of the home add visual pleasure when displayed alone or grouped with an aesthetic eye. Books can be combined with an occasional figurine, a small painting, a trophy, or any small article. A plant sprawling over the edge of a shelf to a lower level provides an interesting effect. Experimenting with combinations of accessories and their placement is a valuable learning process.
- **Use Area Rugs and Textiles:** Area rugs add warmth and texture to a room. They help soften wooden or hard floors and add contrasting colors and patterns to the room. First, you must determine what you want the rug for - is it a focal point? or do you want to group furniture on it? etc. Secondly, you must measure what size rug you need before you go shopping.

End of Chapter Exercise

1. Identifying different types of furnishings, their use, placement, suitable materials, and features
2. Do the market survey to explore the design and financial aspects of functional and decorative accessories
3. To do the arrangement of available accessories in the lab according to various themes like birthday parties, promotion celebrations, etc.

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